



ART PROCESSORS

ROCKY.NE

Exhibition Walkthrough

The Australian Stockman's Hall of Fame

Exhibition Summary

The revitalised Australian Stockman's Hall of Fame takes the visitor on an immersive journey through the '*Long Paddock*', exploring key themes, characters and events that have shaped Australia's outback heritage.



Bringing to life the rugged landscape of the outback, the revitalised Hall of Fame reveals the incredible and often unknown stories of the everyday people who are at the heart of the outback—the unsung heroes.

The \$15 million transformation aims to capture the imagination of travellers to central Queensland looking for a more authentic and meaningful outback heritage experience.





Entry Tunnel

As visitors enter the Hall of Fame, they hear an excerpt from the poem, 'Clancy of the Overflow' to match the words in the light installation, 'And the bush hath friends to meet him...'

[LISTEN HERE ▶](#)

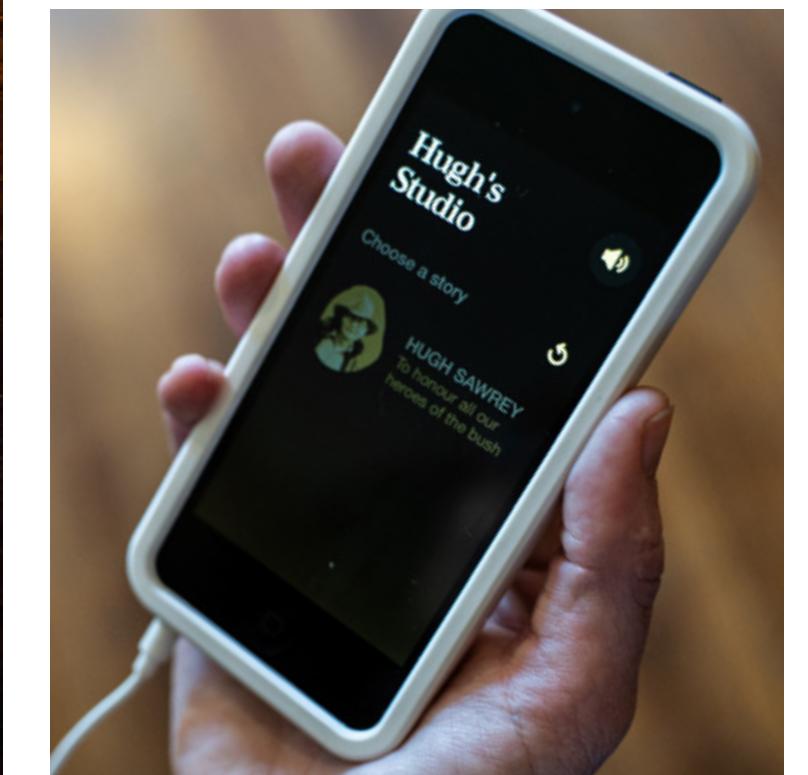
Hugh's Studio

Visitors are introduced to stockman, artist and founder, Hugh Sawrey and his dream to celebrate his mates – the ‘Unsung Heroes’ of the outback – ensuring that their tales, and profound efforts in shaping the nation’s cultural heritage and economic fortunes, are not lost to history. Sawrey is the visitor’s personal guide as they explore the museum, through an immersive and intuitive audio experience using our indoor location technology platform that delivers seamless narration and soundscapes in context to the exhibits.



HEAR HUGH
SAWREY HONOUR
ALL OUR HEROES
OF THE BUSH

LISTEN HERE ▶





Welcome Wall

In this panoramic zone, visitors are immersed in an iconic outback station scene. The friendly kelpies are interactive so try giving them a pat and see how they give chase!



Songlines and Stock Routes

Many of our stock routes are built upon traditional pathways travelled along by Indigenous Australians. Songlines, or the notion of 'singing Country' reflect Indigenous Australians' connections to the land and care for Country. In this exhibit, Suzanne Thompson, an Iningai custodian, welcomes visitors to Country. Take a seat around the waterhole, and listen to the stories from Aboriginal stockwomen.

LISTEN TO MAUDIE
MOORE'S STORY OF LIFE
AS A HEAD STOCKWOMAN

[LISTEN HERE ▶](#)



Pioneer's Hut

Step inside an authentic recreation of a pioneer's slab hut, handcrafted using the same techniques that Australia's first settlers developed. Hear a song from the Drover's Wife, and listen to stories about our pioneering women's experience of the outback, and how they made it a home.

HEAR THE STORY OF A
SELF-TRAINED OUTBACK
MIDWIFE, GRANNIE HARLOW

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Hawker and His Wares

A visit from a friendly hawker and his camel was a welcome treat for many isolated families, who relished the opportunity to procure 'luxury' goods and small comforts for the home that were otherwise not within reach.

Soaps, sewing kits, gloves and bonnets, boots, pots and pans were traded, along with a warm meal and news from the track.





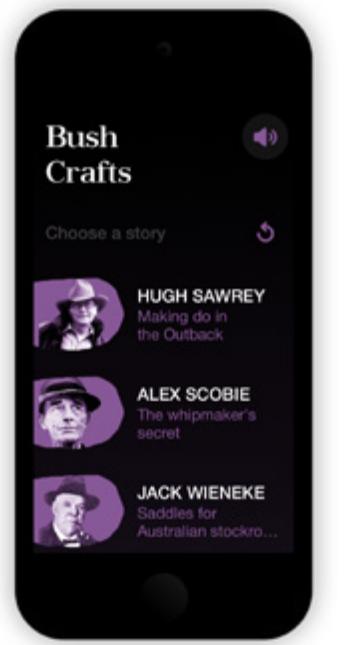
Bush Craft

Everyday bushcraft and trades developed out of a need for both self-sufficiency and survival in the Outback.

'Making do' and making things from scratch required ingenuity, patience, and dedication, qualities that characterise our master craftspeople. Meet some of the makers that gave us the finest leather stockwhips, condamine bells, boots and saddles. Watch a video of a traditional Australian stockwhip being made from beginning to end.

RM WILLIAMS, VOICED BY BRANDON BURKE, TELLS THE STORY OF DESIGNING THE ICONIC STOCKMAN'S BOOT

LISTEN HERE ▶





Sheep's Back

Australia 'rode the sheep's back' for 100 years, with wool being the first export industry to shape the Australian economy. Our myths and legends are inspired by the tales of the competitive comradery of the blokes on the boards of the shearing sheds, and the tenacious spirit of those who first went outback with their flocks.

If you're lucky, you might even catch a live shearing session on the boards!

IMMERSE YOURSELF IN THE
SHEARING SHED WITH A
RECORDING OF A.B. PATERSON'S
SHEARING AT CASTLEREAGH

[LISTEN HERE ▶](#)

Gone Drovin'

The notion of The Long Paddock is a distinctly Australian one, born out of the necessity to travel long distances overland to bring livestock to market.

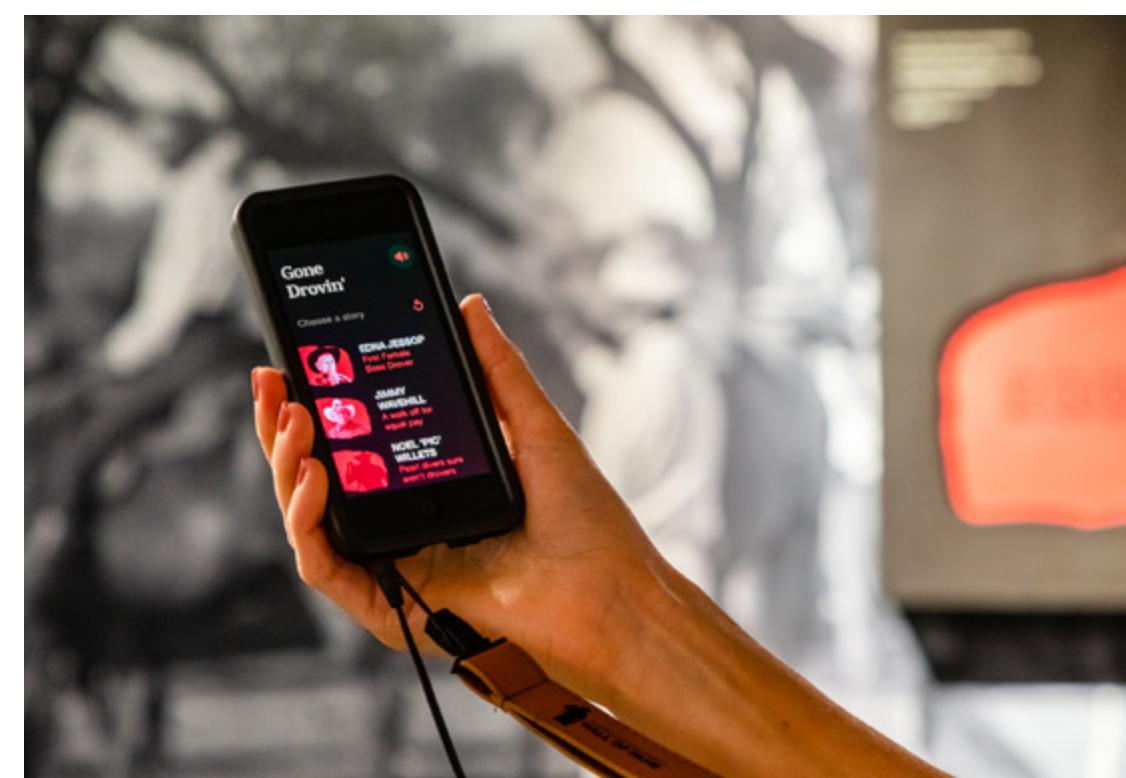
Survival relies on the trust formed amongst mates who tread the same paths, and the knowledge passed on from one traveller to another. Tales of instinct and skill, grit and determination, mateship and luck or lack thereof are explored here.

HEAR HUGH SAWREY SPEAK ABOUT THE CANNING STOCK ROUTE, THE LONGEST IN THE WORLD BUT MIRED IN CONFLICT

[LISTEN HERE ▶](#)

LISTEN TO THE STORY OF THE FIRST FEMALE BOSS DROVER, EDNA JESSOP

[LISTEN HERE ▶](#)



Unsung Heroes

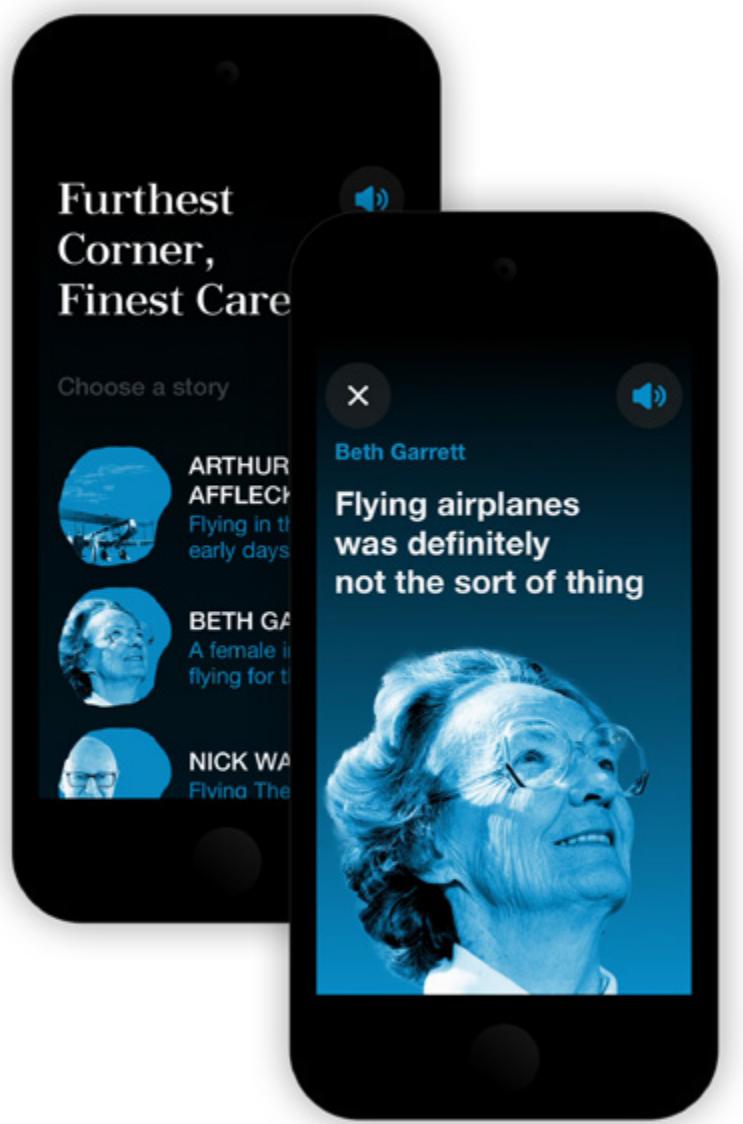
Unsung Heroes is a projected light honour wall and interactive database, where visitors can browse the profiles of the real life heroes of the outback. Over the course of one day, the name of each person in the Hall's roll of heroes is beautifully rendered in natural handwriting across the wall using a specialised machine learning algorithm that creates a natural handwriting effect.



Furthest Corner, Finest Care

Before there was the Flying Doctor there was little medical help for anyone living in the outback.

Reverend John Flynn witnessed the daily struggle of pioneers living in remote areas and had a vision to provide a 'mantle of safety' for the people of the bush. He once said "If you start something worthwhile - nothing can stop it".





Living It Up

Outback towns provide comfort and shelter, a place to 'wet the whistle', have a yarn and catch up with the 'bush telegraph'. Work hard, play harder! Take a load off and watch a film in the Outback Cinema, and hear about the music and dances, rodeos, boxing.

Finish up at the Pub With Some Beer.

JIMMY SHARMAN, VOICED BY
WILLIAM MCINNES, REMEMBERS
HIS BOXING TROUPE

[LISTEN HERE ▶](#)



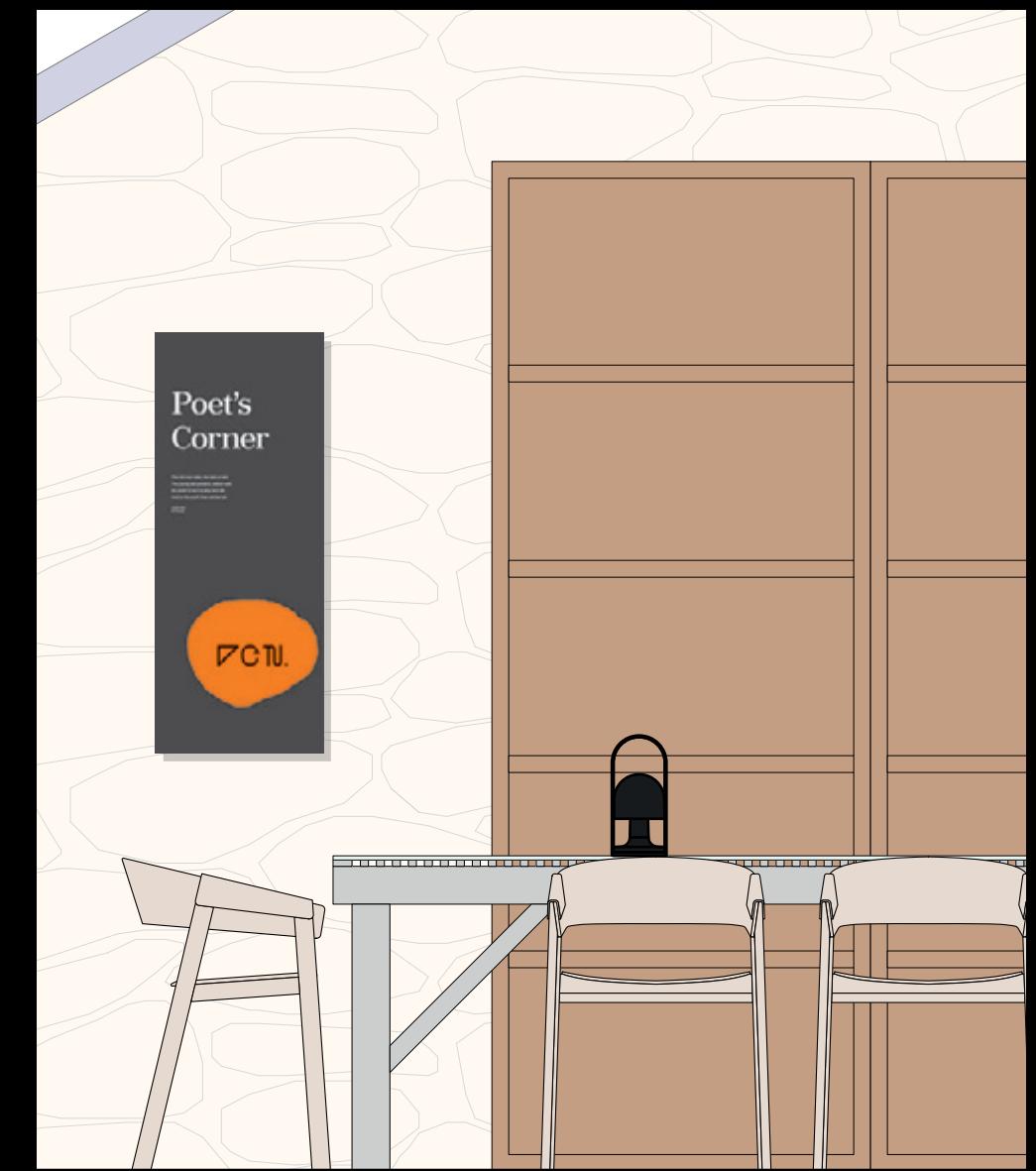
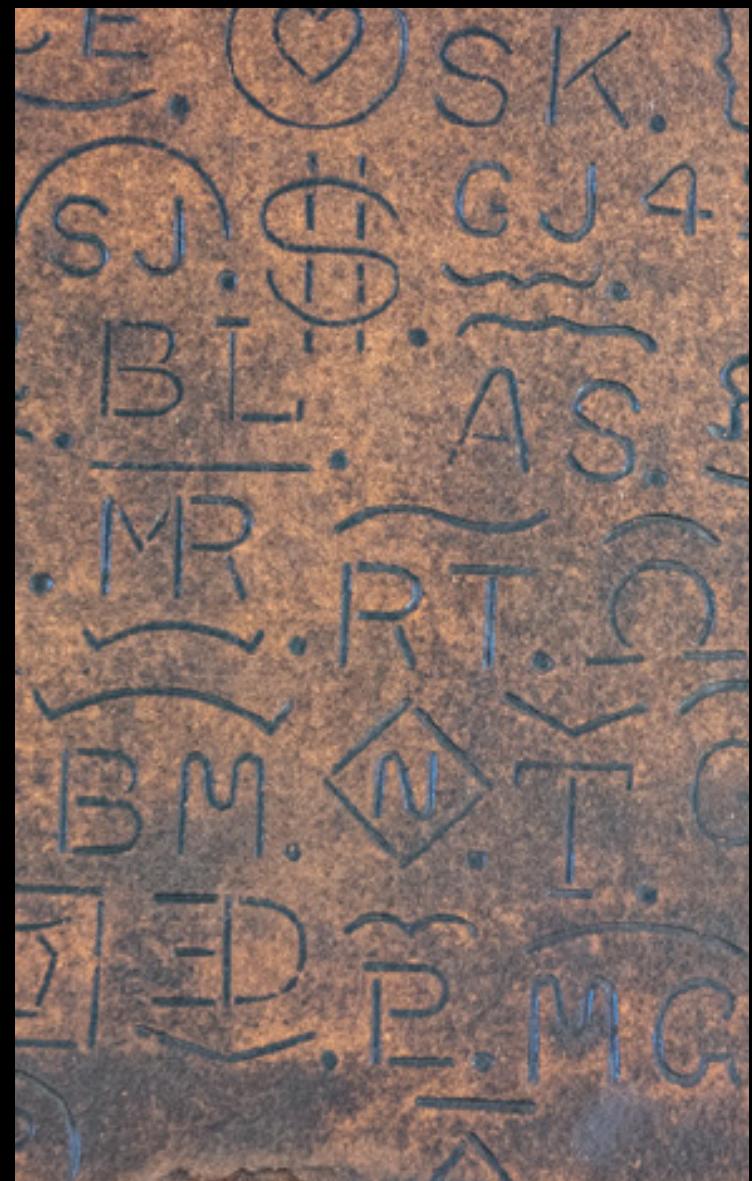
Poet's Corner

Listen to recordings of poems used throughout the exhibition, overlooking the galleries. Includes a full recording of 'The Drover's Wife' and 'Clancy of the Overflow'.



Title panels

Title panels were designed using the tradition of cattle fire brands to create distinctive markers for each gallery, and appear throughout the museum and The Hugh audio guide.





Audio Guide: The Hugh

The centrepiece of the new Australian Stockman's Hall of Fame is our location-aware immersive audio guide, 'The Hugh', integrated with the exhibits to put the visitor in the centre of the story, creating a richer, more personal and meaningful experience. ARIA award winner Fanny Lumsden and William Barton worked with us to compose music for the guide.

THE SOUNDSCAPES FOR GONE DROVIN' AND BUSH CRAFT SHOW HOW THE AUDIO MOVES WITH THE VISITOR, IMMERSING THEM IN THE WORLD OF THE STORIES AROUND THEM

[LISTEN HERE ►](#)

Gone Drovin'

[LISTEN HERE ►](#)

Bush Craft



Audio Guide: The Coil

Waiting inside the new Australian Stockman's Hall of Fame is our interactive experience just for kids – a fast-paced treasure hunt game led by Coil the Kelpie.

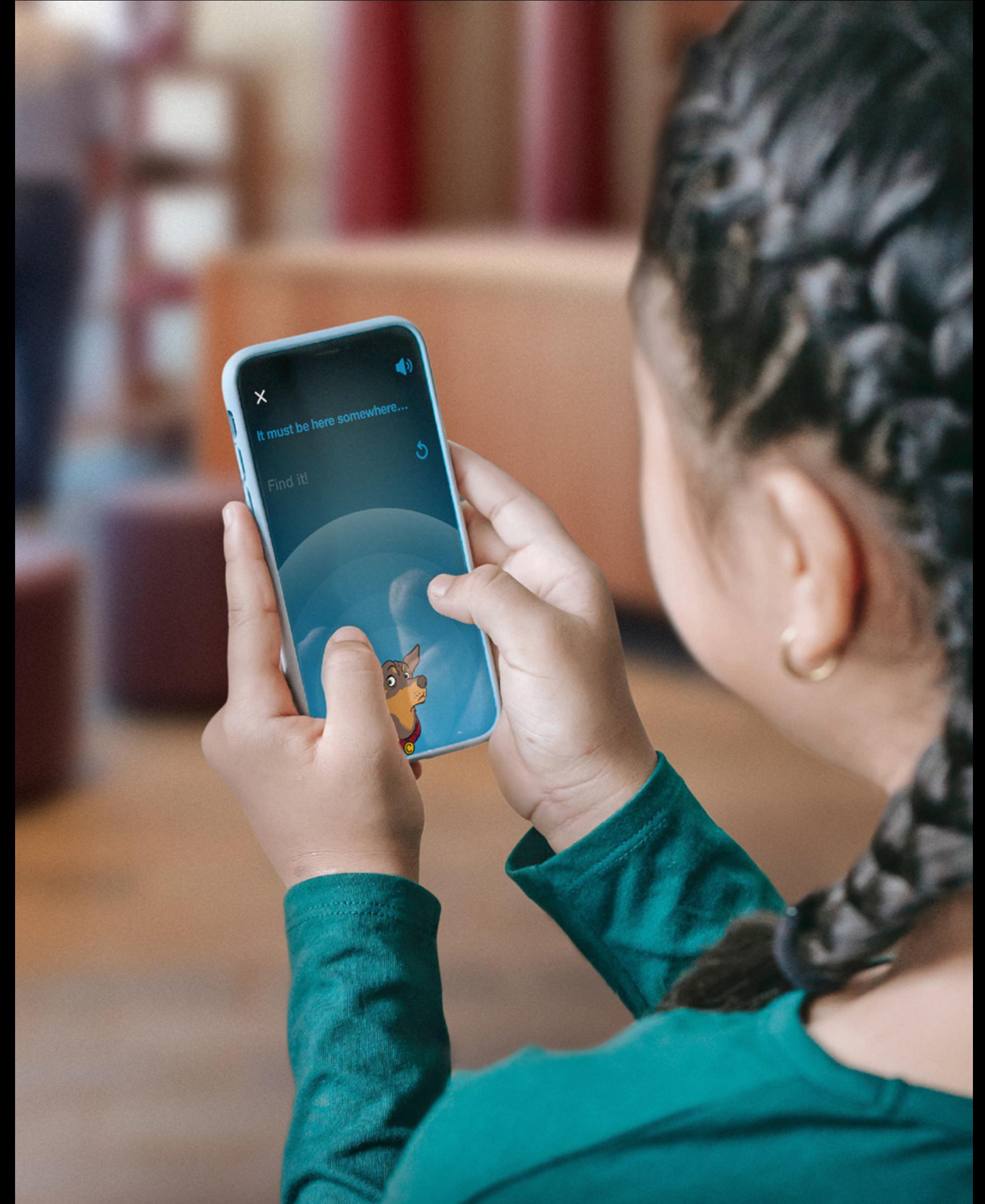
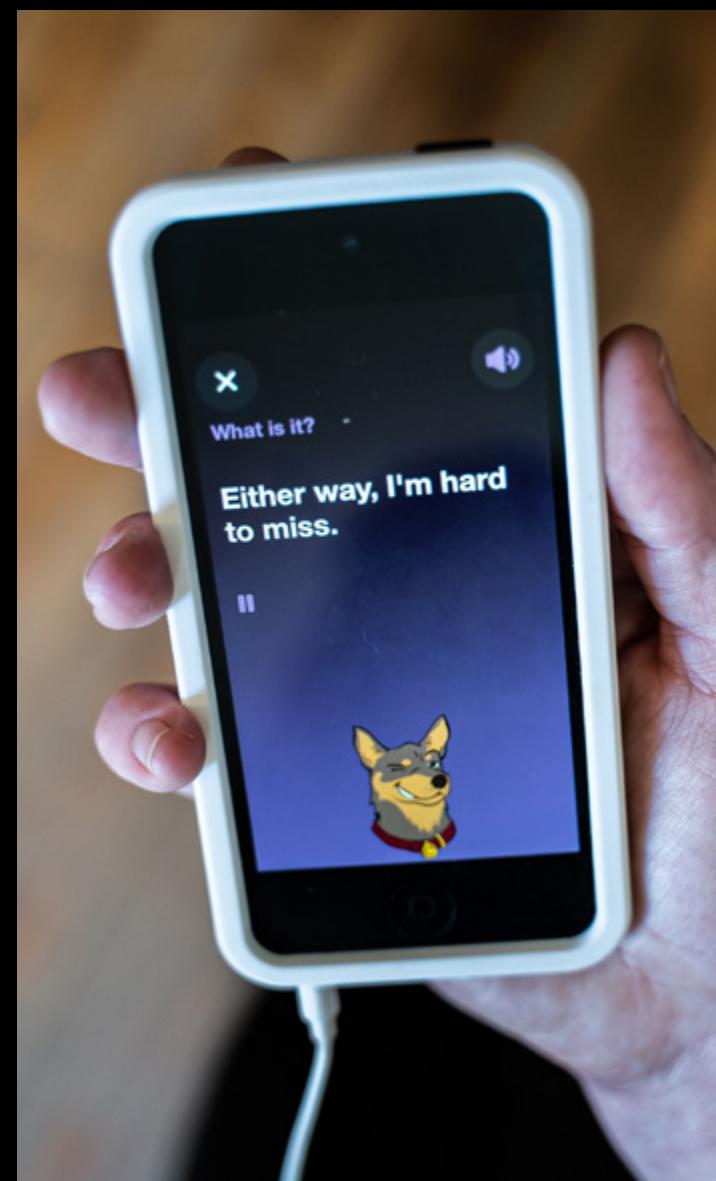
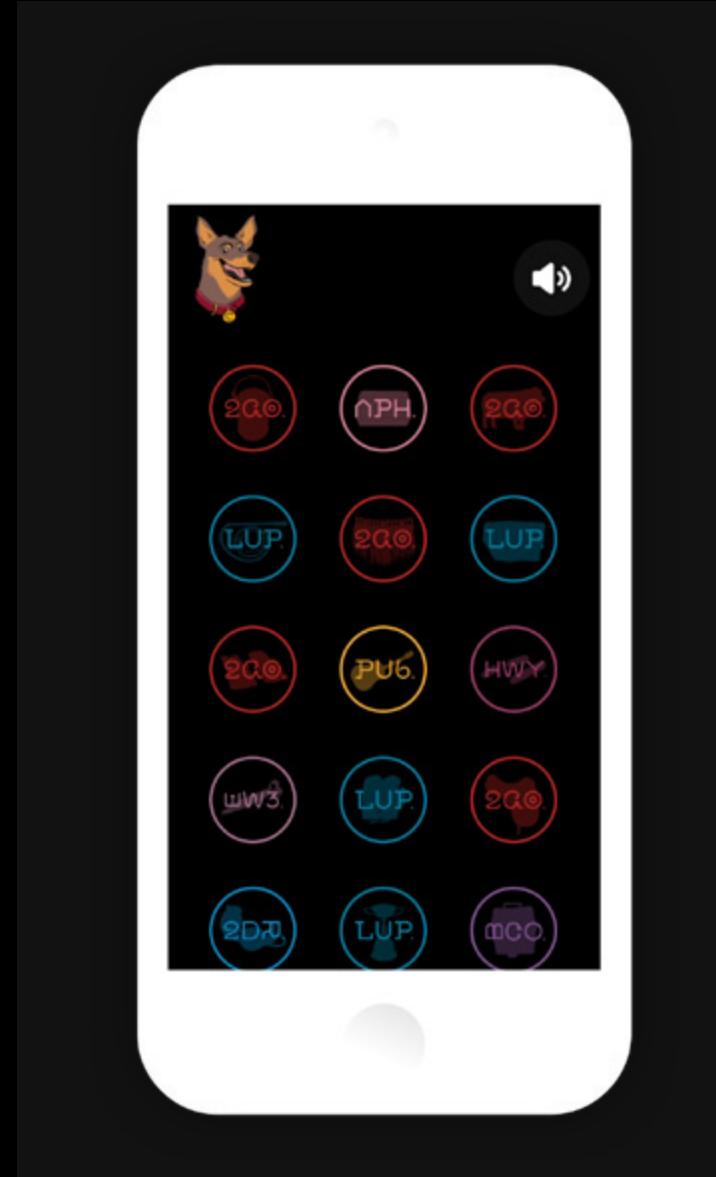
MEET COIL AND HEAR A RIDDLE
FROM ROCKY NED'S BLANKET

[LISTEN HERE ▶](#)

Introducing Coil

[LISTEN HERE ▶](#)

Coil's riddle





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